

Kyphi The Sacred Scent

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revised edition the ancient egyptians burned incense three times a day in their temples frankincense in the morning myrrh at noon and kyphi in the evening for thousands of years the only description of kyphi came from greek authors who had never seen kyphi made but in 1865 a discovery by a young egyptologist named johannes dümichen investigating the temple complex at edfu changed all that underneath a thick coating of nile mud was an entire room full of recipes with explicit directions for preparation of the egyptians sacred incense two different recipes detailed the manufacture of kyphi karl vermillion offers translations of the original german and french texts of these discoveries beginning with dümichen's announcement dümichen and his mentor henri brugsch wrote early reconstructions of these recipes but their translations of the egyptian hieroglyphics were flawed 20 years later victor loret wrote a greatly improved translation which has never before been available in english vermillion provides these new english translations along with commentary correlating the ancient ingredient names and their modern identities extensive appendices discuss all aspects of ingredient identification and preparation including a summary of the latest scientific

discoveries and literature this book culminates in a recipe that can be prepared at home update mar 2019 new information about ingredient xiv it is now known to be a resin obtained from pistacia species trees see the blog entry linked on my author page for additional information and corrections to the text

medieval scholars and cultural historians have recently turned their attention to the question of smells and what olfactory sensations reveal about society in general and holiness in particular sacred scents in early christianity and islam contributes to that conversation explaining how early christians and muslims linked the sweet smell of sanctity with ideals of the body and sexuality created boundaries and sacred space and imagined their emerging communal identity most importantly scent itself transgressive and difficult to control signaled transition and transformation between categories of meaning christian and islamic authors distinguished their own fragrant ethical and theological ideals against the stench of oppositional heresy and moral depravity orthodox christians ridiculed their stinking arian neighbors and muslims denounced the reeking corruption of umayyad and abbasid decadence through the mouths of saints and prophets patriarchal authors labeled perfumed women as existential threats to vulnerable men and consigned them to enclosed private space for their protection as well as society's at the same time theologians praised both men and women who purified and transformed their bodies into aromatic offerings to god both christian and muslim pilgrims venerated sainted men and women with perfumed offerings at tombstones indeed christians and muslims often worshipped together honoring common heroes such as abraham moose and jonah sacred scents begins by surveying aroma's quotidian functions in roman and pre islamic cultural milieus within homes temples poetry kitchens and medicines existing scholarship tends to frame scent as something available only to the wealthy or elite however perfumes spices and incense wafted through the lives of most early christians and muslims it ends by examining both traditions views of paradise identified as the archetypal garden and source of all perfumes and sweet smells both christian and islamic texts explain adam and eve's profound grief at losing access to these heavenly aromas and celebrate god's mercy in allowing earthly remembrances sacred scent thus prompts humanity's grief for what was lost and the yearning for paradisiacal transformation still to come

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in this entertaining tour de force into the most elusive of our five senses le guerier investigates scent and its relationship to myth psychology religion ritual sex seduction magic social classes and early pharmacology and healing practices

did you ever wonder why you are attracted to certain scents why you walk right up to someone to ask what they are wearing this book will help you get a better idea why we use our nose and not our brain when choosing fragrance we have smell memories and we are able to discern fragrances that we have encountered before this favorable scent will unlock mysteries and keys to our growth and understanding of ourselves are you intrigued dive deeper into the world of fragrance as joanne takes you on an aromatic journey of the senses

perfume the very word evokes a world of sensuality the book of perfume details the history creation and selection of fine fragrance providing a complete guide to a fundamental element of the feminine mystique chapters trace the traditions of scent from the attars of cleopatra to marilyn monroe's chanel no 5 illustrations

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